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SECOND ANNUAL SILVER CONFERENCE & PRINT COMPETITION CELEBRATES TRADITIONAL BLACK & WHITE PHOTOGRAPHY

LOS ANGELES, March 29, 2007 – During the Jurassic Age, professional and amateur photographers routinely took pictures of dinosaurs with their black-and-white film cameras. Fast-forward to today's digital landscape and it doesn't take an archeologist to figure that dinosaurs, dark rooms and film cameras are extinct. Wait! Modern day explorers have discovered a significant group of monochrome maniacs who believe black-and-white photography is not from a lost civilization or a lost cause. They will gather this weekend in Los Angeles to perpetuate their artistic cause.

The Silver International Conference and Print Competition of Black-and-White Photography runs March 30 through April 1 at the Art Center College of Design in Pasadena, California. It includes special guest speakers, panel discussions, silver one-on-one darkroom demonstrations, print sharing sessions and portfolio reviews. The conference and print competition is designed for all professional and serious photographers, photo students and photo instructors. As the digital world evolves, it is Silver's mission to make sure this founding tradition of photography continues to have a voice and community.

Legendary photographer and Ansel Adams' protégé, John Sexton, will be one of the keynote speakers at the conference. Sexton, author of "Recollections, Three Decades of Photographs," loves the elegance of silver-based black-and-white photography. "The important thing about photography is the magic and the excitement of the creative process," Sexton says. "Black-and-white photography is an elegant, timeless art. It fulfills the passions of many photographers.

In addition to the conference, there is the Second Annual Silver-Print Competition. The competition is open to all black-and-white silver printers and features three categories: student, master printer and large format. "Last year we had some incredible entries," says Richard Newman, Director of Education for Calumet Photographic, one of the sponsors of the event. "The level of work submitted last year was of the highest quality." First prize is \$1,000 for the student competition and \$3,000 for the master printer. The winner of the large format competition will have his or her work published in an upcoming issue of View Camera magazine. Photographers who want to enter the print competition do not have to attend the conference. Last year there were more than 2,000 individual entries.

Special guest speakers, including Keith Carter, Eileen Gittins, Michelle Dunne Marsh, Ken Rosenthal and Mary Virginia Swanson will share their expertise and experiences. The guest speakers will provide the magical moments of the weekend during the Friday and Saturday portfolio reviews.

The Second Annual Silver International Conference and Print Competition of Black-and-White Photography is sponsored by Calumet Photographic, Ilford Photo-Harman Technology Ltd., Blurb, View Camera magazine and Santa Fe Workshops.

For more information on Silver registration and entry requirements, visit Calumet Photographic at <http://www.calumetphoto.com/silver>. The winners of last year's print competition were published in the first Silver Journal, which is available at the Calumet Photographic website.

Calumet Photographic has been helping photographers create extraordinary images since 1939. Only Calumet serves the needs of photographers with an interactive website, professional call center and worldwide retail centers. There are 10 stores in the U.S. and 19 stores in Europe.

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